

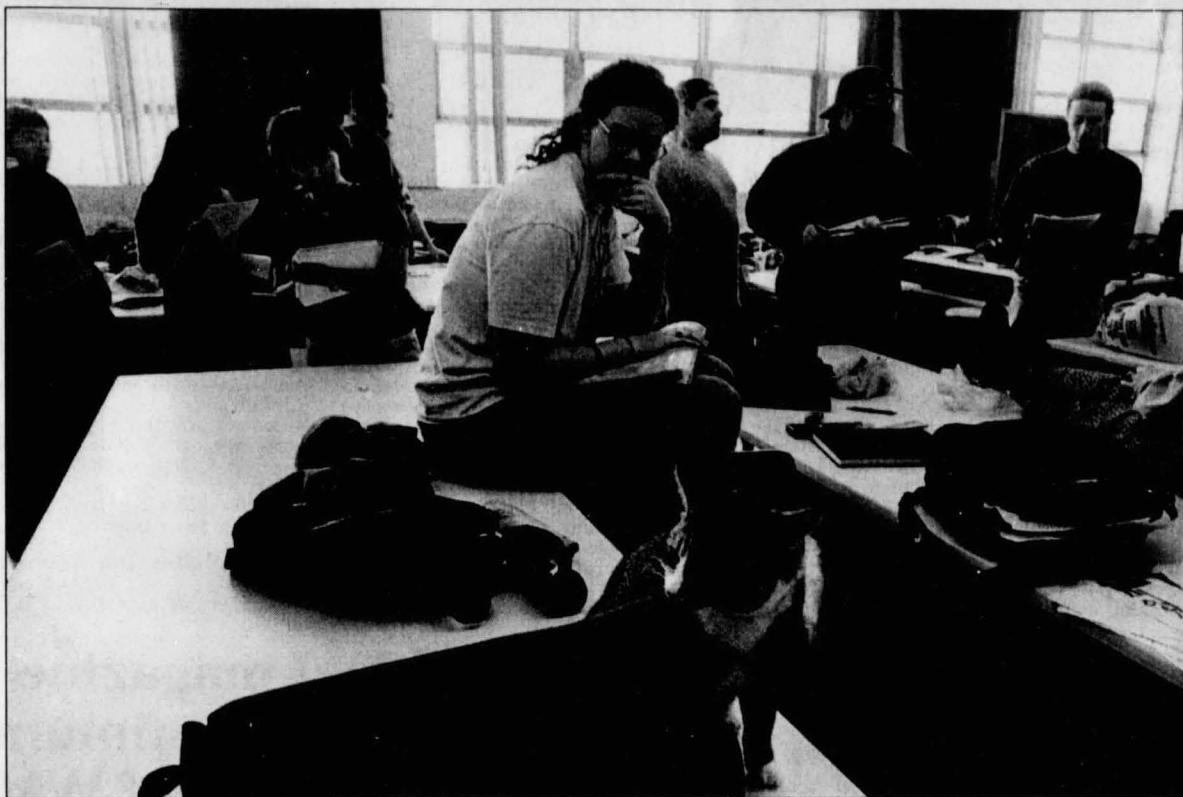
SPARTAN DAILY

Tuesday

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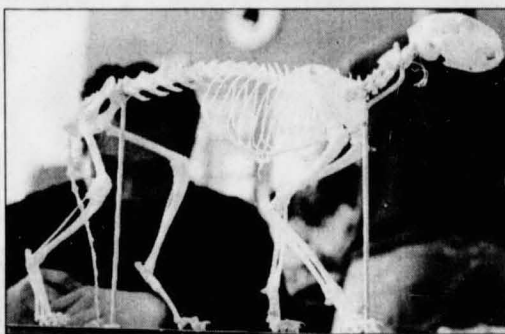
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Photos by Franchesca Esquibel/
Spartan Daily

(Above) Students in an image in motion art class draw portraits of Stanley, a 10 month-old cat, who was brought to class specifically to be studied and drawn by the artists. During the class, Stanley and another cat were free to roam around while being observed by the students, who will eventually put together animated clips from single drawings of cats. (Far right) Gia Luc (standing) and Danny Lee (on floor) practice physical behaviors of animals that will later be drawn in a series to become animated. In this case, Lee is imitating a cat by rubbing against Luc's leg. (Right) Kyman Jeung, an art major with a concentration in illustration, meticulously draws a skeletal replica of a cat from an actual cat skeleton.



'Cuz I got Cat class



Year-round school not a popular plan

Editor's Note: The vote to pass Bill AB 126 is a lengthy one. The *Spartan Daily* will run a story Wednesday dealing with the voting process.

By Brandy Sailors
Staff Writer

The California State University system hasn't done a survey to see if the faculty and students of the 23 campuses want a year-round system implemented or not.

In an unscientific survey, polling 85 students and faculty at San Jose State University, the *Spartan Daily* found that more than half do not want a year-round school system.

If passed, bill AB 126, which outlines a plan for a year-round school system, is scheduled to be implemented, university-wide, by the academic year 2004-2005. The bill, which was introduced Jan. 6,

will be voted on by the higher education committee on March 16.

Although the majority isn't in favor of the system, CSU Chancellor Charles Reed said he is pushing for it to begin in the summer of 2000, which is sooner than what the bill states.

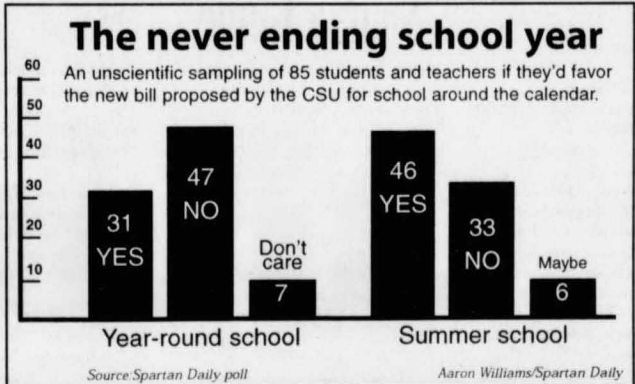
George Runner, a California State assemblyman, is co-authoring bill AB 126 with Reed. The bill states each of the campuses in the University of California and California State University systems will offer a fully operational year-round schedule to all students, and funding will be provided by the state from the annual Budget Act.

In a February press release, Runner said this bill will allow students the opportunity to take a full schedule of courses year-round. He stated his goal was to implement a "seamless year-round operation."

Ken Swisher, public affairs director for the CSU, said the year-round system failed in the '60s, but with the increasing number of students now, it's a good time to try again.

Becky Warren, an aid to Runner, said there is a hearing scheduled on Mar. 16 with the higher education committee. The bill is not in final form, in terms of

See *School*, page 8



AIDS outlook worse than data suggests

By Laurie Phillips
Staff Writer

Oscar Battle Jr., health education coordinator at San Jose State University, teaches students about HIV prevention by asking how many would be willing to lend their new sports cars to someone they just met in a nightclub.

The common response to this question, he said, is very few given the car's high value. When he asks how many people would be willing to take someone home for the night, many more say they would. Battle said he is puzzled that students don't also view their bodies as things of value.

"It's not a lack of knowledge, it's a lack of common sense,"

Battle said, explaining students often have the facts about HIV but don't necessarily know how to transfer that information to their own lives.

Data released recently by the Santa Clara County Public Health Department encourage the attitude Battle sees among students but may not reflect the real state of HIV and AIDS. The data show the actual number of AIDS cases has decreased — but that may not necessarily be true.

"This is a pretty helpful sample, but we know it's just a sample," said Vera Shadle, AIDS surveillance coordinator for Santa Clara County, of the statistics. "We don't have any reliable

See *AIDS*, page 8

Beer + \$\$ = college education

Students are able to judge the state of the economy by how much a beer costs

By Brandy Sailors
Staff Writer

Students without beer is like peanut butter without jelly — salt without pepper — cheese without crackers — you can't have one without the other.

"Animal House" showed us the epitome of a college students life, and beer is in the center, such as

Lifestyle

the jelly in a doughnut. Post college life is the time to worry about having a career, mortgages, kids and life insurance.

For now, the concern is the cost of beer. For the peanuts students are working for, or the peanuts their parents are giving them, beer just costs too much.

Robert Webb, a criminal law major at San Jose State University, said \$2 would be a fair price for a pint of Gordon Biersch.

"It would be a good deal for us, and the bar is still making over 100 percent profit," Webb said.

He said he can spend \$10 to get a 12 pack of Miller, and that gets the night rolling. Once at the bar, Webb said he refuses to give the bar more than \$20 of his money.

For \$20 a student can get about five beers at a bar or pub, and that's only if they don't tip. If they tip, then the student is yielding about four beers per \$20.

Danit Bismannovsky, a criminal justice major, said she doesn't go out to the bars very often because it's too expensive. With the cover

See *Beer*, page 3



Dai Sugano/*Spartan Daily*

Tracy Pierce, a bartender at Mission Ale House is Thursday, and according to manager, Doug Cookerly, the bar usually gets packed with people.

Weekly Beer Specials- the best Daily deals around town

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Guinness \$2.50 w/ School ID MISSION ALE HOUSE	Miller Genuine Draft .50¢ 8-10 p.m. TOONS	Bud Draft \$1.00 9-10 p.m. THE USUAL	Sierra Nevada \$2.75 all night THE FLYING PIG PUB	Guinness \$2.50 w/ School ID MISSION ALE HOUSE	Miller Genuine Draft \$1.00 8-10 p.m. TOONS	Miller Genuine Draft \$1.00 8-10 p.m. TOONS

INSIDE THE DAILY



SPORTS

Spartan tennis team
backhands Southern
Utah 7-0 — Page 4



FORUM

Mr. Bad Example remembers
abortion rights pioneer
Harry Blackmun — Page 2

ENTERTAINMENT

'Roots' gets down, dirty
at a show in
San Francisco — Page 6



More teachers should have courage to speak out against overcrowding

Marcia Holstrom did the right thing March 2 by conducting class on Tower Lawn in front of President Robert Caret's office to protest the overcrowding of modular classrooms.

Holstrom, a geography lecturer at San Jose State University, teaches 47 students in a modular unit that has only 35 available desks — forcing 12 students to sit on the floor.

The moduls, located on Tenth Street next to the ATMs, officially replaced the Business Classrooms that began undergoing renovations March 1.

Holstrom's complaint about the moduls being inadequate in terms of the teaching environment and space are justified. Students and faculty deserve better.

Holstrom's concerns should be immediately addressed by the SJSU administration and president's office.

Students pay to sit in a desk during lectures. Students pay to be lectured by professors that have access to adequate teaching materials.

The temporary portables do not provide professors with a table at the front of the room which is necessary for holding an overhead projector and other teaching materials.

The temporary portables do not provide professors with map fixtures or pull down screens for projections.

In fact, the only teaching aid in each modular is a television and videocassette recorder.

Some professors, who also teach in the moduls, were reported as being satisfied by the new facilities.

Some people on campus might even think Holstrom's actions were too dramatic and over-the-top.

But Holstrom was not wrong for protesting the obviously poor conditions of the portables.

When people don't speak up and take action against these types of situations, the problems will remain unnoticed by university officials.

If more professors and lecturers follow Holstrom's lead, change will come about more quickly.

If more professors and lecturers follow Holstrom's lead, the university's administration will take notice and do something about the crowded conditions and inadequate teaching necessities.

The administration should take the time to reevaluate the amount of students enrolled in each class compared to the size of the classrooms. If there are not enough desks for students, then the obvious action would be to reassign the class to another classroom located in another building on campus.

Yes, this kind of evaluation will require more work on the part of the university administration.

Yes, this kind of evaluation will be a temporary inconvenience for all those involved.

But, sitting on the floor and using the a chalkboard as map is also an inconvenience.

Freedom to make hard choices appreciated

For 25 years, nothing has polarized America more than the issue of abortion. It is a subject that causes the deepest of rifts. It cuts across racial barriers, it cuts across economic lines, it knows no party affiliation.

Sadly, the author of the landmark Supreme Court decision, Roe vs. Wade, that legalized a woman's right to an abortion, died Thursday.

Harry Blackmun was a champion to many; to others he was a pariah.

The 7-2 ruling, in which Blackmun wrote the majority opinion, is probably the single biggest decision handed down by the Court in the last half of the 20th Century.

The decision found an implicit right to privacy in the Constitution broad enough to allow a woman's right to end a pregnancy.

Not since Brown vs. the Board of Education had a ruling from the High Court had such a profound impact on Americans.

It gave a sense of legitimacy to the feminist movement of the 1970s. Roe vs. Wade was the first time since women were given the right to vote, that America acknowledged women as individuals. It said for the first time that women had choices that were constitutionally guaranteed.

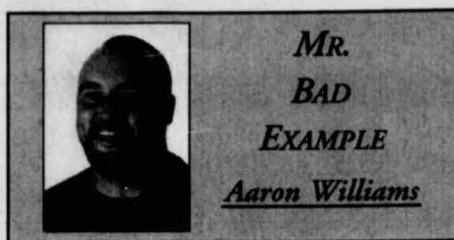
Blackmun said the polarity of the issue, made it a hard decision to write, but, "It's a step that had to be taken ... toward the full emancipation of women."

Just as pro-choicers applauded the decision, the religious right abhorred it.

Blackmun once said about his opinion, "We all pick up tags. I'll carry this one to my grave."

Personally, I am thankful the world knew Harry Blackmun.

Shortly after my wife, Debi, and I were married,



MR.

BAD

EXAMPLE

Aaron Williams

we decided that we would try to start a family.

We became pregnant almost immediately. But one month into the pregnancy, the doctor noticed a problem with the developing fetus. He told us the odds of it being a viable pregnancy were virtually nil. He explained the options to us — one of which was a fetal termination, an abortion.

Although we have always been pro-choice, Debi and I agonized over the decision to terminate the pregnancy. We eventually decided on an abortion.

Six months later, we tried again, and 18 months ago, she gave birth to a boy.

I sometimes think about the decision we made, and I always conclude we made the right choice.

My son is the light of my life. He embodies all of the best characteristics of myself and my wife.

Would I trade my son for the baby that may or may not have been born healthy?

Not for one second.

The decision I came to concerning the abortion was the most gut-wrenching, painstaking one I've ever had to make in my life. I can't begin to fathom how difficult it was for Debi. It was only a baby in name to me, but it was a part of her. The bottom line

is that we were free to choose what we thought best for us, not what some legislation told us was right.

I don't want to get into the debate of whether it was a living being — that is something for me and my God to decide.

All the rhetoric won't make me think our decision was wrong. It won't make me think it was right either.

One fundamental principle that pro-lifers seem to always miss when it comes to abortion, is that the decision is an intensely personal one. Another is that an abortion is merely an option — a woman's option.

An abortion is something only a woman can decide. I could advise Debi about my feelings, but the ultimate decision was hers.

Critics through the years have denounced Blackmun's opinion as one that was not legally sound. Former Supreme Court nominee, Robert Bork, was quoted, "If you read his opinion, which I don't advise, there is not one iota of legal reasoning in it. He just suddenly says, 'There is right to privacy' and that's it — pure judicial fiat."

America was founded on personal freedom. My forefathers wanted to escape governmental interference in their daily lives.

I thank my God everyday that I live in a country that allows us the freedom to decide such personal matters for ourselves. I thank my God for the son I have.

I thank my God for people like Harry Blackmun. He makes me proud to be an American.

Aaron Williams is the *Spartan Daily* production editor.

"Mr. Bad Example" appears every Tuesday.



DARN, THAT'S ALL THE REASONS I WENT TO COLLEGE...

Ideal magazine for the optimum publicity of WAC

Prophecies

JEREMIAH OSHAN



In a few months, the biggest conference in Division I college athletics will turn into just another conference.

The 16-team Western Athletic Conference will lose eight of its teams, which just so happens to be eight of the best-known ones.

Founding members Brigham Young University, the University of Utah and the University of New Mexico will be joined by the University of Wyoming, the University of Nevada Las Vegas, Colorado State University, San Diego State University and the Air Force Academy in forming the new Mountain West Conference.

While the same sounds very minor league, even the most optimistic — me for instance — must admit the credibility of the new WAC will be seriously damaged.

Essentially, the new WAC will be left with several teams that have promise but also have problems.

One is an island paradise — the University of Hawai'i — that has not fielded a competitive football or basketball program in years.

Five others are a bunch of leftovers from the now defunct Southwestern Conference — the universities of Tulsa and Texas-El Paso, Southern Methodist and Texas Christian universities and Rice University — that are separated by at least two time zones and three states from the rest of the conference.

Then, of course, there's the place where California sees fit to build prisons — Fresno State — that has grabbed headlines for all the wrong reasons.

Last, but not longer least, we have the Metropolitan University — San Jose State University — oh, who are we kidding?

Don't get me wrong, the new WAC is still a lot better than the Big West Conference or the West Coast Conference, but it just won't carry the clout it used to.

After all, if SJSU was happy with being in a second-tier conference, it could have saved the tens of thousands of dollars it paid to join the WAC and stayed in the Big West.

To make sure that we don't fall into obscurity, some drastic measures must be taken to increase the visibility of the new WAC.

Multimillion dollar TV contracts would be a nice start, but I am not going to hold my breath on that one.

The new WAC could come up with a catchy slogan, something like "At least we're not the (insert some lame conference name here)," or "The new WAC, where Mormons and military men fear to roam." That one doesn't seem too promising either.

The WAC media relations people will surely be racking their brains with ideas, but all they need to do is look behind the counter of any liquor store for the ultimate marketing tool — Playboy's College Girls.

As sexist and horrible as this may sound, one must admit the sheer marketing genius of this idea.

Thousands of males would be introduced to the new WAC and its student body — pun intended. The new WAC would catapult over the Mountain West, stay on top of the Big West and begin to approach Pac-10 status.

Desperate times call for desperate measures, and if I do say so myself, our current situation fits that bill.

Jeremiah Oshan is the *Spartan Daily* Sports Editor.

"Prophecies" appears every Tuesday.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor. A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the *Spartan Daily*. Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be put in the Letters to the Editor box at the *Spartan Daily* Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mailed to SDAILY@jmc.sjsu.edu or mailed to the *Spartan Daily* Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of, the *Spartan Daily* editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the *Spartan Daily*, the School of Journalism and Mass Communications or SJSU.

Sparta Guide

Today

Marketing Interview and Job Skills Workshop

The Marketing Association will host Gisele Larsen of Enterprises from 4:30 to 5:45 p.m. in the Costanoan Room, Student Union to discuss interviewing skills and tools for job searches. For more information, call Hanh at 251-1653.

India Students Association

General meeting from 11:30 a.m. to 1 p.m. in Pacheco Room, Student Union. For more information, call Andy Atta 787-7010.

Department of Meteorology

Seminar presentation on global distribution and trends of tropospheric ozone from noon to 1:30 p.m. For more information, call 924-5200.

Spartan Water Polo Club

Practice from 8 to 10 p.m. at the Aquatic Center. For more information, call Grant Blackburn at (650) 363-2271.

A.S. Elections

Candidate forum from 12:15 to 1:15 p.m. in the Almaden Room, Student Union. For more information, call Robyn Jones at 924-5950.

Nurses Christian Fellowship

Bible study at 2 p.m. at the Montalvo Room, Student Union. For more information, call Diane Stegmeir at 279-6385.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. A lecture series featuring painter and printmaker Hung Liu from 5 to 6 p.m. in the Art building, room 133. A reception will be held from 6 to 8 p.m. For more information, call Scott or Jenny at 924-4330 regarding the exhibits or Andy at 924-4328 regarding the lecture or the reception.

Team Building Workshop

The Student Leadership Development Workshop Series will begin at 11 a.m. in the Council Chambers, Student Union. For more information, call the Student Life Center at 924-5950.

Daily Mass

The Catholic Campus Ministry will hold Mass at 12:10 p.m. at the Campus Ministry Center, located at the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

Wednesday

Body Composition Testing

The nutrition and food science department will provide body composition testing from 10:30 a.m. to 12:30 p.m. Cost will be \$5 for students, faculty and staff. For more information, call James Burke at 293-9225.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call Scott or Jenny at 924-4330.

Symphony Orchestra Concert

The San Jose Symphony Orchestra will provide a free concert at 7:30 p.m. at the School of Music and Dance Concert Hall. For more information, call Jun Nakabayashi at 924-4647.

A.S. Elections

Candidate forum from 4:30 to 5:30 p.m. in the Guadalupe Room, Student Union. For more information, call Robyn Jones at 924-5955.

Catholic Faith Series

Series will be held from 5 to 6:30 p.m. at the Campus Ministry Center, located at the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

Child Development Club

General meetings at 12:30 p.m. in Sweeney Hall, room 401 and at 3:30 p.m. in the Central Classroom Building, room 118.

Golden Key Honor Society

General meeting at noon in Council Chambers, Student Union. For more information, call Stacie Haro at (831) 427-6213.

Asian Baptist Student Koinonia

Dinner and Bible study at 6:30 p.m. in Guadalupe Room, Student Union. For more information, call Ki Kim 984-6263.

International Relations Association

General meeting at 1:30 p.m. in Council Chambers, Student Union. For more information, call Karim Kawaji at 379-4950.

Thursday

Spartan Water Polo Club

Practice from 8 to 10 p.m. at the Aquatic Center. For more information, call Grant Blackburn at (650) 363-2271.

Men's and Women's Rugby Club

Informational meeting from 5:30 to 7 p.m. in Guadalupe Room, Student Union. All are welcome. For information on the men's team, call Mike McDonald at 287-4982. For information on the women's team, call Hilda Vazquez at 924-8799.

The Listening Hour

Vocal recital featuring Kathleen Nitz, soprano, German Lieder and duets of Schumann, Brahms and Mahler from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the *Spartan Daily* Office. Space restrictions may require editing of submissions.



Dai Sugano/Spartan Daily
Carrie Bitsko (from left), a San Jose State University graduate student in human performance; John Fulton, a bar patron; and Kim Runyan, a SJSU graduate student in human performance have a good time Thursday at Mission Ale House.



Beer: Cash-strapped students combat expensive beer costs

Continued from page 1

charge that most clubs have, she said the beers should be cheaper.

"People are paying \$10 just to get into a club and at least \$20 to drink (beer)," Bismakovsky said.

Josh Kuhl is a 23-year-old chemical engineering student at SJSU. Kuhl's bar-hoppin' night will start where the beer is cheap and end up where the girls are pretty.

He'll leave the house with \$40 in his pocket and head for the 50 cents draft specials at Toons. Even though 50 cents won't get him Guinness or Gordon Biersch, his favorites, it'll get the night moving.

"I like the actual act of going out, getting drunk and meeting women. I don't get sick drunk, but I get really drunk," Kuhl said.

Towards the end of the night, after he's got a good buzz, Kuhl will switch to Guinness or have a few shots.

"As you get more drunk, you don't pay attention to the amount you're spending," Kuhl said.

Kuhl said he knew bars made a huge profit from beer sales, but shrugged it off.

"It's supply and demand, and there's definitely a demand — a huge demand. Everyone wants to get drunk," Kuhl said.

Bars Profiting

The bars and pubs are making approximately 300 percent profit, on the tap beers alone, they sell to customers such as Kuhl.

David Gutierrez, a double history and philosophy major, said the bars are making a huge profit from beer.

"They're just ripping you off, so we just drink first at home, and then go to the clubs," Gutierrez said.

A representative at M.E. Fox & Co. Inc., a distributor for the food and beverage industry, said they will sell a 15.2 gallon keg of Gordon Biersch to a restaurant or bar for \$93.50. This is compared to \$129, which is the cost for the general public at Beverages and More.

Every bar will be charged the same keg fee, and every establishment in Santa Clara that wants to carry Gordon Biersch must buy from M.E. Fox.

This is due to territorial con-

tracts that give distributors exclusive contracts for each product.

A bar or pub will in turn charge \$3 to \$4 per pint. Now, there is some argument as to how many pints are yielded from a keg. It ranges from 120 to 160 pints for a 15.5 gallon keg.

At this rate, each pint should cost between 58 cents to 78 cents. Jerald Perry, a sociology major, said he would go out three to four times per week and easily spend \$20 to \$40 on beer alone at a bar.

"We'd get hammered before hitting the club, that way we could maintain a buzz and only spend about \$10," Perry said.

Regular priced tap beer at Toons and The Usual is \$4. At the Flying Pig Pub and Agenda, they're \$3.75. Mission Ale House offers its tap beers for \$3.50. Cinebar doesn't have beer on tap and at the MarketPlace, on campus, Bud Light and Coors Light are \$1.50 per pint and Guinness is \$3.75.

Fair Market

So the question remains, why the huge mark up?

This is where fair market comes into play. This economic term means that when a price is established, as long as the public is willing to pay, it'll stay. Other companies will tinker over or under the fair price, but usually stay within a dollar either way.

Stratin Seremetis, co-owner of Flying Pig Pub in downtown San Jose, said he needs to make a 33.5 percent profit in order to pay among other things — rent on the building, salaries for 13 employees and liability insurance, which all public places need to carry.

"We're not a food and beverage business. We're here to provide a good time — we sell a feeling. We pride ourselves on knowing our customers by name, where they like to sit and what they drink," Seremetis said.

He said the pub will offer drink specials and happy hour prices on beer early in the evening as a way to give back to the customers.

"I don't want to price beer too low because then it'll encourage irresponsible drinking," Seremetis said. "People getting ill isn't a success story to me."

Kristin Russell will transfer to SJSU in the fall, and she's already



Dai Sugano/Spartan Daily

Mission Ale House serves 26 kinds of beers. Sundays and Thursdays, they offer Guinness specials for \$2.50 with student ID.

scoping out the downtown scene. When the 21-year-old Russell heads for the bars, it's all about selection. A selection of guys and beer — including Apricot Ale, Corona and Coors Light. Russell will go out about two times per week and spend between \$20-\$40 on beer alone.

"It costs an arm and a leg to go out," Russell said.

She said sometimes she'll tailgate with friends before going out because a six-pack at the store is the price of two beers at a bar.

Beer Choices

Some of the more popular beers among students are Gordon Biersch, Guinness and Corona. Tap beers are generally more pop-

ular than the bottled beers. However, Seremetis said he's seeing a trend.

"People are going away from Micro-brews and going back to the light bottled beers such as Corona and Heineken. I sell a lot more bottled beer now than a year ago," Seremetis said.

Brian Johmann, a mechanic engineering major at SJSU, disagrees and prefers beer on tap.

"Tap tastes a little better. I like the open glass — it's easier to chug. When you have a bottle, it bubbles back (when you drink) and you have all foam at the bottom," Johmann said.

Matt Volker, a psychology senior at SJSU, likes beer, but he said he goes to bars to hang out with

friends. He'll usually spend between \$10 to \$20 when he does go out, but he realizes the price is marked up.

"The mark up is fair. The patrons who go there pay for lighting, salaries (etc.) so the restaurant can function. The price is fair — you're not going for alcoholic consumption, you're going for the atmosphere," Volker said.

Hugo Gamboa is one of the owners of Mission Ale House and is also a SJSU alumnus.

"We like to provide value. We're not just here to make

money — we're here to have a good time," Gamboa said.

Mission Ale House has 24 beers on tap and with a flash of a student I.D. a pint is \$2.50 — and that's any night of the week, any time of night and any beer on tap, including Guinness.

Everybody knows you can get a six pack of beer at a supermarket or corner store cheaper than six beers in a bar or pub. However, the atmosphere is ultimately what students are paying for, and it is still worth the high beer prices.

A.S. Elections Candidate Forum

TODAY March 9, 1999
12:15-1:15 pm in the
Almaden Room, Student Union.

This is your last chance to get to know the Candidates running for Associated Students Government Positions. Decide for yourself who is most qualified!

Election Dates:
March 17 & 18, 1999
Polling Locations:

Duncan Hall (by Shuttle)
10th St. and San Fernando
Morris Dailey (outside)
7th St. (Central Plaza)

2:30pm - 8pm 7th St. and San Carlos
Joe West Hall (outside)

This event is sponsored by the Associated Students Government. The Associated Students Government is a 501(c)(3) non-profit organization. All proceeds from this event will be used for the benefit of the Associated Students Government.

Looking for
work experience?

Internship, co-op &
summer opportunities

March 10, 1999

SJSU Event Center
10:00 am - 3:00 pm



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An easy victory

Spartan tennis team wins third straight in cruising past Southern Utah

By Hugo Rivera
Staff Writer

FREMONT — The Spartan tennis team (3-2) defeated the University of Southern Utah (4-2) Monday by a score of 7-0 and extended its winning streak to three games.

Monday's Score	
Southern Utah	0
Spartans	7

The competition was originally set for nine matches but the last two singles matches were called early because of time.

The Spartan players involved in those two matches were winning when the matches were called.

The women's team, which usually plays at San Jose State University had to go to Club Sport in Fremont to play because of the rainy conditions.

"San Jose State has a very good team. They will do well in the WAC.

— Lenny Lee
head tennis coach
University of Southern Utah //

The Spartan women were given short notice of the change in location. This caused them to have less time to practice.

Spartan Liz Marpuri, who won her singles match without losing a single game and won her doubles match, said she had much more energy today although they did not have a chance to practice.

She said she may have had the extra energy because they did not practice right before the contest.

"We didn't warm up," Marpuri said. "I had a lot of energy during both matches."

Marpuri is SJSU's No. 1 singles player and is in her last season as a Spartan. She said many of the players on the team were different from last year.

"We're pretty focused. Our team has been changing but were still as good as a team," she said.

Spartan tennis coach Anh Dao Nguyen said the Spartans were playing really well on Monday. She said Southern Utah was a worthy team, but the Spartans were working well together.

"They are not a bad team but our girls have a great team atmosphere," Nguyen said.

Nguyen said the next opponent for the tennis team is St. Mary's College. She said St. Mary's is a strong team, much like Southern Utah.

Southern Utah's coach, Lenny Lee said his team did not perform up to potential because they had played a grueling match against the University of San Francisco Sunday. However, he said SJSU convincingly earned the victory.

"San Jose State has a very good team," Lee said. "They will do well in the WAC."



(Above) SJSU's Lizbeth Marpuri serves to University of Southern Utah's Shalano Romero Monday at Fremont's Club Sport. Marpuri defeated Romero 6-0, 6-0.

(Left) Stephanie Sarte of San Jose State University returns the ball to University of Southern Utah player Erin Gephart Monday afternoon in Fremont. Sarte was winning the match 6-4 when it was suspended.

Photos by
Franchesca Esquibel

Golden Hurricane blows off Spartans' hopes of sweep

By D.S. Perez
Staff Writer

Hurricanes are a disastrous mix of rain and wind, and although it wasn't the Golden Hurricanes of the University of Tulsa that gave Spartan pitcher Sabrina Quintero trouble Monday, the rain and wind did.

It wasn't a good outing for Quintero who, according to head coach Connie Miner, had trouble with the weather.

Because of the elements, Quintero's pitches lacked control, and that, Miner said, may have cost the Spartans the game — a 6-5 disappointment.

"It's unfortunate that we have to play in weather like this," Miner said.

Quintero (5-6) twice hit two Hurricane players, outfielders Jessie Smith and Kari Curtis, with her pitches.

Quintero's first pitch that hit Smith came in the second inning when the bases were loaded, giving the Golden Hurricanes their first run.

Out of the Golden Hurricanes' six runs, two of them were unearned, and Miner felt those were the game breakers.

"You can't do that and expect to win," Miner said. "You can get away with (unearned runs) once, but not as much as we did today."

The victory gave the Golden Hurricanes (7-13, 1-2 in conference play) their first Western Athletic Conference victory, while the Spartans (7-15) are 2-4 in conference play.

The loss was a disappointing end to the series that had brought good fortune to the Spartans.

The Spartans won both ends of a doubleheader against the Golden Hurricanes Saturday, 9-5 and 6-4.

Leadoff hitter Nicole Phillips was also named the WAC softball player of the week for her performance.

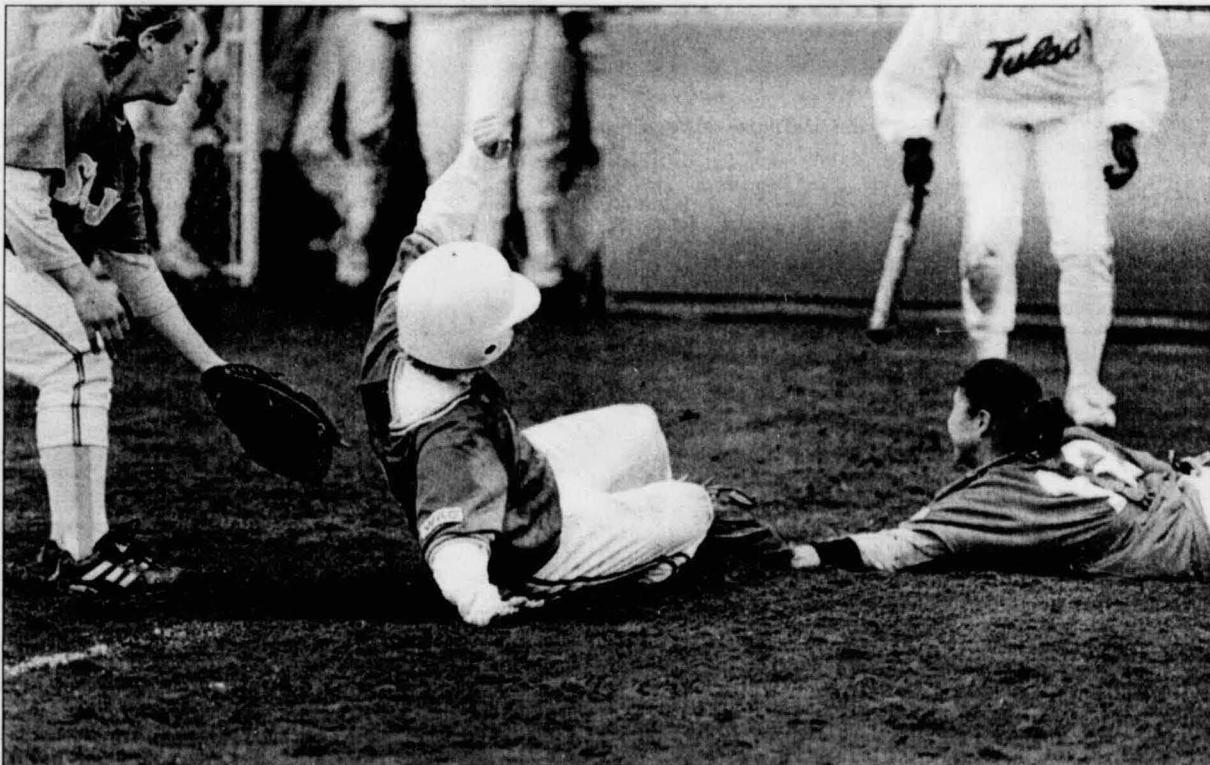
Phillips, the team's leading hitter, had improved her batting average by 50 points to a .415 average, and she had eight hits in 13 at bats for the week.

Despite her accomplishments, and the Spartans good offensive play, Phillips didn't take the loss well.

"Our performance today was not good at all. I feel like I let my team down," Phillips said. "I only made it to the bases once in three at bats. I'm supposed to make it every time."

The Spartans had managed to take the lead in the third inning. Down 3-1, Nikki Dequin — pinch hitting for Devyn Whitcanack — hit a RBI single.

Lindsey Lewis later tied the game, tak-



ing advantage of a wild pitch by Tulsa pitcher Jenny Magill, and the Spartans would take a 4-3 lead with a double from Jennifer Tyler.

Tulsa tied the game in the next inning, and the score remained 4-4 until the seventh inning. Tulsa shortstop Tiffany Redding blasted a double which scored a run, and catcher Kendra Garoutte brought a runner home with a single.

The Spartans did manage to make things interesting in the final inning.

Phillips hit a double to centerfield and scored when Lewis singled to rightfield.

Lewis would remain stranded on base, however, as Dequin grounded out to third.

"I knew I had to get on base in the last inning. The middle of the lineup was coming up after me. I did and we scored, but it just wasn't enough. We'll do better tomorrow," Phillips said.

The Spartans next game is Tuesday at San Jose State University field in a non-conference doubleheader starting at 1 p.m.



(Above) University of Tulsa's Jessie Smith slides safely home past San Jose State University's Maya Garcia to tie the score 4-4 in the top of the fourth inning Monday.

(Left) SJSU pitcher Sabrina Quintero gave up eight hits and four earned runs Monday in her sixth loss.

Photos by
Sean Penello



SPARTAN SPORTS WEEKLY

TUESDAY

*Baseball vs. USF
7 p.m. — Municipal Stadium

Softball vs. Northern Illinois
1 p.m. — SJSU Field

W-Golf — SJSU Invitational
Laguna Seca

WEDNESDAY

W-Golf — SJSU Invitational
Laguna Seca

THURSDAY

No sports scheduled

FRIDAY

*Baseball vs. Hawai'i
7 p.m. — Municipal Stadium

Gymnastics vs. UCSB and N. Ill.
7:30 p.m. — Spartan Gym

Softball vs. Nat. Invite.
Twin Creeks

SAT./SUN.

Softball vs. Nat. Invite
Twin Creeks — Sat. and Sun.

*Baseball vs. Hawai'i on Sat.
1 p.m. — Municipal Stadium

Tennis vs. St. Mary's on Sat.
10 a.m. — Spartan Courts

*Baseball vs. Hawai'i on Sun.
12:30 p.m. — Municipal Stadium

Radio broadcasts
(*) can be heard on KSJS-90.5 FM



Spartan Daily Final Four Picks:

Jon Perez (Executive Editor): Winthrop, Texas-S.A., Coll. of Charleston, Mt. St. Mary's

Aaron Williams (Production Editor): St. John's, Florida, Miami, Utah

Jeremiah Oshan (Sports Editor): Maryland, UConn, Miami, Utah

John Meyer (Entertainment Editor): UConn, Maryland, Duke, UNC Charlotte

Tim Burke (Backshop Guy): St. John's, Gonzaga, Duke, Utah

Julia Wright (Managing Editor): Ohio State, Siena, Miami, Utah

Pitching there, hitting not

By Shane Lewis
Staff Writer

All the San Jose State University baseball team needs to succeed is to score — runs that is. For much of the season, it has been just one or two runs that have cost the Spartans their games — but the Spartans changed that with a three-game sweep of 4-2, 3-0, and 15-1 against the University of New Mexico.

According to head coach Sam Piraro, getting the offense into gear was a major challenge the team faced.

"Our biggest concern with the team has been the offense. We have not swung the bat anywhere near as well as I hoped we would," Piraro said. "We have had some guys who have gotten off to a slow start and that has created some problems for us offensively."

Piraro said that the team has done well in pitching and fielding, but it is the offense that is holding them back.

"Our pitching is the strength of our team. Vince LaCorte has done a real great job. Chris Key has done an outstanding job, hasn't given up a run all year," Piraro said. "What we need is our offense to kick into gear. We need Dan Winterberg to have the same kind of success he had in the fall. We need Brandon Macchi, Robbie Douglas, Todd Duncan. Those guys have to drive more runs in for us. They have to be more productive."

During a weekend series from Feb. 26-28, the Spartans lost a three-game home series to Washington State University in which they lost each game by just a few runs. Washington defeated the Spartans 2-0, 6-3 in a tied 3-3 game until a defensive blunder in the eighth inning gave Washington their winning runs, and 1-0.

"Offensively we are not generating any offense. We're leaving guys on base," Piraro said. "The good news is that we got guys on base, but the bad news is we're

"The good news is that we got guys on base, but the bad news is we're not knocking them in."

— Sam Piraro
Head baseball coach //

not knocking them in."

Team captain and catcher Mike Wright knows that the batters need to get their runners home.

"Myself included, along with the other guys, we have to become more opportunistic," Wright said. "We need to come through in situations where we can drive in our runs. For me, that is one thing I need to get better at."

As for how he can get the offense into gear, Piraro said that it is a difficult thing to do, but that morale has a lot to do with it.

"If I knew how to do that I wouldn't be coaching. I'd be selling that information," Piraro said. "Confidence is a very huge element. The best hitters hit at a .300 average. What that means is that there is a 70 percent failure rate. You can lose your confidence very easily."

"As head coach I try not to accentuate the negative."

The team knows that its problem lies in the offense and the batters feel the pressure of that situation, according to Piraro.

"The guys aren't stupid. They see the pitchers and they feel bad as hell," Piraro said.

Wright said that the team just needs to keep trying.

"We have to keep swinging and swinging. There is not much you can do besides swing. You have to

swing out of your slumps," Wright said.

With the team playing at home where it's won 67 percent of the time, the Spartans certainly capitalized on this strength.

"Winning at home is something you should do on a regular basis. When you travel there are a lot of distractions," Piraro said.

Among those distractions are being uncomfortable in a new city, transportation, different sleeping arrangements, a new schedule and a hostile crowd.

"It's all the little distractions the home team does not have to deal with," Piraro said.

Wright summed it up simply.

"It's basically the home field advantage. You know the ins and outs of your own field," Wright said. "You're a lot more comfortable at home."

With its victories against New Mexico behind them, the Spartans will face another team known for its offense, the University of Hawai'i.

"They were ranked in the top fifteen until last weekend," Piraro said, echoing what he said about New Mexico. "Hawai'i will score in some runs. We cannot get caught up in low scoring games."

Piraro said his main goal is to get the team to regularly do well offensively and not just occasionally.

"I'm hoping to develop a level of consistency very soon that will not just last through one or two games but for a series of games and weeks," Piraro said.

Starting pitcher Vince LaCorte said that even though the team has been having its share of problems, that should change.

"I think we are just getting off to a slow start. Pretty soon we should gel and get it going," LaCorte said.

If the team achieves this, Duncan said it will be a force to be reckoned with.

"I think if we do a better job offensively, and the pitching stays the same we should be very successful," Duncan said.

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SAN JOSE, CALIFORNIA, FRIDAY, SEPTEMBER 21, 1994

Hip-Hop up 'Roots' sold out SF crowd

By Ryan McCrossin
Staff Writer

When The Roots strolled out like a procession from backstage, tapping rhythmically on tin instruments they tuned the sold-out crowd at San Francisco's Maritime Hall Friday into their organic vibe.

As the Roots played their hip-hop music, people from the edge of the stage to the back of the room stayed in tune to their vibe, bobbing their heads and pushing their hands into the milky marijuana cloudcover, throughout the night.

The sold-out crowd gathered to hail one of the most progressive collectives in hip-hop music today and celebrate the group's fourth ground-breaking album, "Things Fall Apart."

The Roots have been redefining hip-hop music since their first album, "Organix," was released in 1993. But, it wasn't until 1996, with the release of "Illadelph Halflife," that the band began getting worldwide attention.

Eclectic masses of people are drawn to the Roots' music because all seven members of its band are talented musicians. Black Thought's conscious rap lyrics, Rahzel's majestic keyboard playing, drummer ?uestlove's rhythmic explosions and Scratch's beat-boxing are the components of a glorious hip-hop orchestra.

The orchestra's conductor, Black Thought, swaggered to the front of the stage in large boots, sagging sweat pants and a heavy overcoat. With everyone in tune, Black Thought gave his hip-hop orchestra the cue and the show began.

Black Thought shot and pointed his finger in front of him through most of the show like a teacher giving a lesson. He didn't need to rap ferociously like a gangster to get his point across. Black Thought is an artist who packs about 10 thoughts per verse, providing food for the brain's cells, rather than rattling fans' heads with cuss words.

The Roots mostly performed songs from their new album, "Things Fall Apart," including the "Next Movement," "The Realm," "Nothing New," "100% Dundee," "You Don't See Us" and "Adrenaline!" They also performed "Proceed," "Mellow My Man," "Concerto of the Desperado" and "Push Up Ya Lighter."

The best songs demanded the crowd's participation. The song, "Nothing New,"

Concert Review

which scolds artists who follow rather than set trends, provided a segue into a short sermon about hip-hop music and its importance as a culture. Black Thought looked all around him and proclaimed that hip-hop was our music. In "Concerto of the Desperado," he led the audience in chants. When Black Thought said "There ain't nothing like," the audience screamed out in unison "hip-hop music." On "Push Up Ya Lighter," everyone flicked their lighters into the air on Black Thought's instruction.

Hip-hop artist Common provided a short-lived spark to the show. Common is a progressive hip-hop artist whose conscientious music is in the same vein as the Root's music. His second album, 1994's "Resurrection," is a classic hip-hop work. As the first notes to The Root's "Act Too (Love of My Life)," to which he contributed a verse, mellowed the room, he came bobbing and weaving from behind stage wearing a large poncho and red knit cap.

"Act Too (Love of My Life)" can be described as an ode to hip-hop music. In the song, Black Thought proclaims that everything he has done in his life — from wearing baggy cargos to scrawling graffiti on walls — was for the love of hip-hop music. The song is a testament to his passion for music.

The night's good vibes hit a bad note after Common performed only a handful of songs, including "I Used to Love H.E.R." and "The Bizness," and then leaped into the crowd. When a wave carried him back, Common was missing a shoe. The performers made a much bigger deal out of this than they should have, even stopping the show for a time and making pleas throughout the night for the shoe's safe return. The audience stared in confusion at the artists as they seemed to contradict their devotion to music by behaving materialistically.

The good vibes chimed back in when Rahzel massaged the first few notes of their hit single "You Got Me" into the audience. This is a song about a love that endures in the minds of a man and a woman even as they are separated by



The crowd dances to Black Thought (center) and Scratch (left) of The Roots Friday night at Maritime Hall in San Francisco.

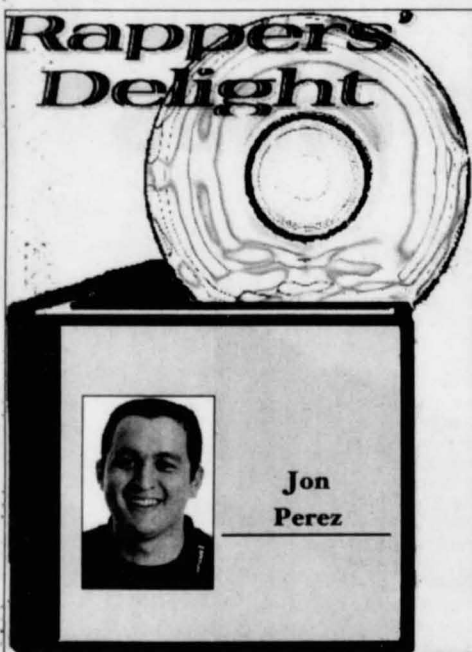
great distances, time and ways of life. The slow melody that accompanies this song is intoxicating, and had the audience slowly swaying back and forth with pleased expressions on their faces. The one ingredient that was sorely missed in this song was the beautiful voice of Erykah Badu, who sang the chorus on the album.

The limitless possibilities of hip-hop music were evoked in solos by Roots' band members ?uestlove, Rahzel, Hubbard and Scratch. Rahzel, who plays keyboards, mixed themes of Beethoven's music with modern-day hip-hop songs in a jazz solo. With eyes closed, drummer ?uestlove performed a ravishing drum solo that ended in a climax of cracking and popping, equivalent to a Fourth of July fireworks display. One drumstick lay in splinters on the ground. Scratch was an amazing sight to behold as he moved his hands furiously from side to side, miming the movements of a DJ and making scratching sounds with his voice.

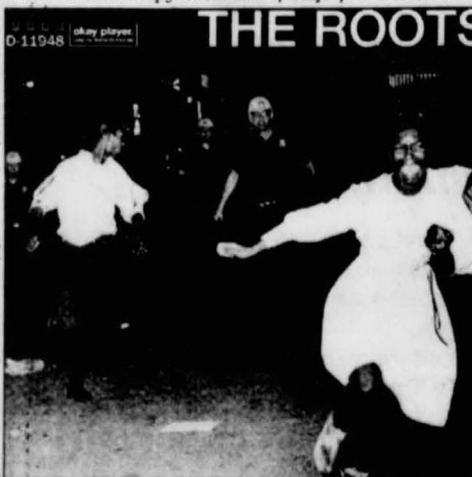
The crowd at Maritime Friday was open to the Roots' organic vibe, but their are many more people in the hip-hop



The Roots' drummer ?uestlove rocked the house Friday night until 11:30 p.m. when the show was stopped due to a lost shoe. The shoe was misplaced, and not returned, when Common leapt into the crowd unexpectedly.



Entertainment Editor's Note: Jon Perez will be rearing his ugly head periodically. With the infestation of rap music (Jon refuses to call it hip-hop), the Daily needs someone to review current albums. Perez a.k.a. "The Grumpy Old Man of Rap" fills the void.



The Roots
"Things Fall Apart"

The Roots latest album, "Things Fall Apart," does the exact opposite to the rap music than what the title suggests: They put it back together.

The fourth album from the Philadelphia-based rap group is its most well-rounded effort.

After catching the attention of MTV with their single "What They Do," from their third album "Illadelph Halflife," mainstream music-listeners "discovered" what true rap fans have always known: The Roots are the most talented rap group today.

For you MTV watchers who got your little groove on off the weakest song in "Halflife," here's a rap lesson. The Roots play their own instruments without losing their street credibility. Unlike other groups that have used live instrumentation — Freestyle Fellowship, Brand New Heavies and the Guru — The Roots are able to offer a wide array of musical style while still making their audience's heads bob.

OK, that's enough ranting, let's get to the album. "Apart," is a good effort by the group. Their single "You Got Me," featuring Erykah Badu, is the group's radio release for the mainstream public and should get some airplay, but songs such as "The Spark," "The Next Movement" and "Act Too (The Love of My Life)" are the essence of rap.

Simply put, these songs are like sex. Enough said. I will tell you that you need to get this album before I bag on it, so: Get this album.

Like all Roots albums, there are lapses in the album where musically, lead rapper Black Thought has to carry the song. Songs such as "Step Into the Realm" and "Without a Doubt" lack musical creativity and rely heavily on Black Thought. Although Black Thought is a perfect fit for The Roots, he is not a standout artist such as Method Man or Q-Tip.

Other than that, the good five or six songs on "Apart" are worth the price of the album.



Eminem
"The Slim Shady LP"

Eminem is white. Eminem has "My Name is," which is being overplayed on the radio as we speak.

These usually spells doom in trying to gain credibility in rap.

Can anyone say Vanilla Ice? Young MC?

Music is universal, so race — at least to me — has nothing to do with skill. If you got talent, bring it on. Commercial Radio play is another story all together. Commercialism killed the credibility of Naughty by Nature and Snoo Dogg.

So, I hate to say this. I never thought I would say this.

Eminem has skills. His lyrics are a throwback to the Golden age of rap — 1986 to 1990 — where lyrics were fresh and full of comic putdowns.

Believe it or not, "Name" shows the lyrical skill of Eminem.

His album "Slim Shady LP" is at its best when he's clowning. "Ninety-Five percent of my life I was lied to/I just found out my mom does more dope than I do/I told her I'd grow up to be a famous rapper/Make a record about doin' drugs and name it after her."

"Guilty Conscience" follows the same mold, where he chews out Dr. Dre ("Straight Out of Compton," "The Chronic") for being too soft after he gives him advice to be nice to a woman who was caught cheating on her husband.

Besides "Rock Bottom," the rest of the album suffers from bad beats and Eminem's forcing of so-called "controversial" lyrics. They are a weak attempt to get publicity of trying to be the next bad boy of rap.

"Role Model" and "97 Bonnie & Clyde" fail in their attempt to be socially conscience.

Eminem has talent, but needs a couple of more albums and better beats to stay for the long haul.



Prince Paul
"A Prince Among Thieves"

Prince Paul's collaborative album, "A Prince Among Thieves," is a two-bit rap album. It is also a two-bit concept album that chronicles the life of Tariq and his quest to get a Wu-Tang contract.

A concept album combines music with a storyline. Basically, it is a movie without pictures.

Prince Paul, who has collaborated with De La Soul and Stetsasonic, suffers from the same fate as collaborative albums: They lack continuity.

There is no flow when there are more than eight rappers on an album. "Thieves" only has a handful of good beats, but it isn't enough to save it.

Tariq is mediocre at best in both rhyming and acting.

Tariq stumbles through the album with weak lyrics, a lame plot and bad execution in the delivery of music and storyline.

"Thieves" is a B-movie with clichéd lines, a gratuitous sex scene and an un-climatic climax.

Be prepared to fall asleep during this album.

The only saving grace for Prince Paul is Sadat X, who shows up to put some work in the song, "Handle Your Time."

Along with Xzibit and Kid Creole, Sadat X shines in an otherwise dreadful album.

The Roots "Things Fall Apart"



Eminem "The Slim Shady LP"



Prince Paul "A Prince Among Thieves"



Spartan Ratings

Ice Cube

L.L. Cool J

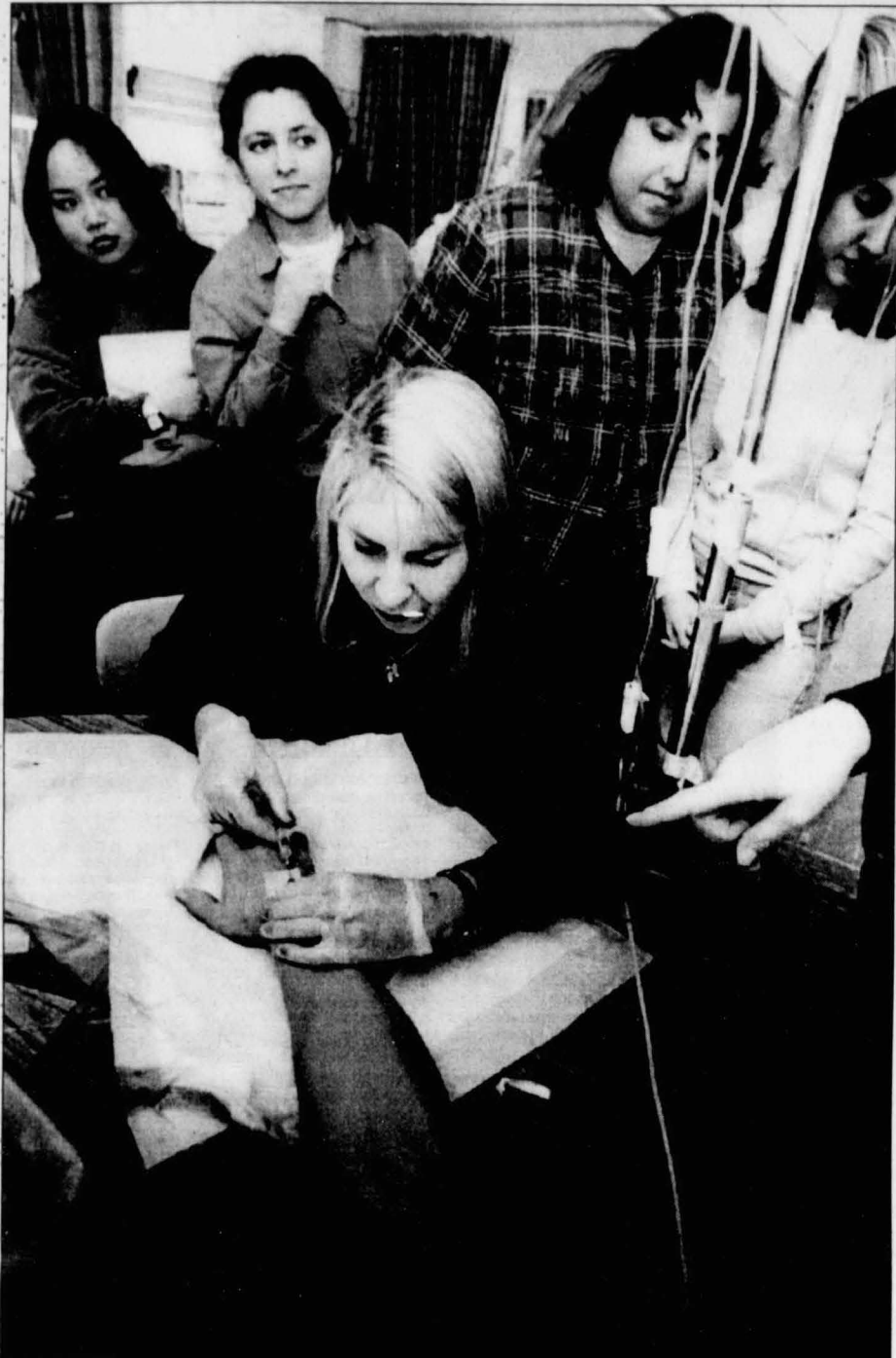
Puff Daddy

Tupac Shakur

Notorious B.I.G.

The Spartan Daily is not responsible for offending anyone's sellout tastes. If you like a rapper that we think is a sellout — take a couple of rap history classes.

OOOUUCCCHHH!!!!



Gigi Jordan, a nurse instructor, demonstrates how to place a needle into a vein Thursday in a nursing skill class at the health building. Jordan has been teaching nursing for 15 years.

AIDS: Outlook still grim

Continued from page 1

methodology on reporting numbers of HIV cases in the state of California.

In Santa Clara County, 152 new infections, all among adults, were reported this year, Shadle said, emphasizing those numbers reflect reported AIDS cases.

The problem, Shadle said, is those numbers don't accurately reflect all HIV infections. To be reported on any level, the infection must progress to AIDS to be noted. This means the number of infected individuals may be higher than statistics show.

The Centers for Disease Control and Prevention in Atlanta are attempting to close the gap between the numbers of reported and actual cases by requiring all states to track infections with either code numbers or the names of infected individuals. Former Gov. Pete Wilson vetoed legislation in September that would have allowed codes to be used for tracking purposes, thus ensuring the identities of infected individuals remained private. While Wilson has said names would be a more effective means of tracking than codes, Gov. Davis has not said which tracking method he supports.

Both Wilson and Davis were unavailable for comment on this issue.

The HIV virus weakens the immune system so the body is unable to fight off milder, more common infections. The virus can only be spread through direct contact with four bodily fluids of an infected individual: blood, semen, vaginal secretions and breast milk. HIV becomes AIDS when the number of an infected individual's T-cells, which fight off infections, drops below 200 cells per square millimeter of blood. There

is still no cure for HIV.

National, state and county figures all reflect the same trends, according to their reporting agencies. The highest population at risk for HIV infection continues to be men who have sex with men, with intravenous drug users a distant second. Individuals between the ages of 30 and 39 represent the group with the highest percentage of infections. More men than women have been reported to carry the virus.

Nationally, the virus tends to be most prevalent among blacks, according to the Centers for Disease Control and Prevention. On state and county levels, Caucasian men have more infections, as a group, than any other race. The California Department of Health Services reports San Francisco County has the highest incidence — about 3,042 — of infection per 100,000 people among all counties.

However, the advances made in treatments have allowed state fatality rates from AIDS to drop from 95 percent in 1983 to 5 percent in 1998, according to the California Department of Health Services.

While health agencies focus on tracking the virus, researchers are looking at new ways to tame it.

"You have to be realistic," said Jay Levy, cautioning against excessive optimism. Levy, an acknowledged co-discoverer of HIV in 1983 and professor in the department of medicine at the University of California San Francisco, said current research is aiming to control, not eradicate, the virus.

At the sixth annual Conference on Retroviruses and Opportunistic Infections in Chicago last month, 3800 people gathered to present and hear the results of new HIV treatment

research. Approximately 800 abstracts were presented there, according to the conference's Web site. Among the findings were the origin of one HIV strain — a specific chimpanzee species; and new combinations of protease inhibitors, or drugs infected individuals take to keep their immune systems boosted. Additionally, since the virus tends to become immune to different types of drugs, researchers are better able to tell people which drug combinations will not work vs. those that would, according to the conference Web site.

Levy said exploring new drug combinations is the best way to treat the virus.

"You have to look at the immune system and boost it from the inside," Levy said, who added approaches to attacking the virus won't work since it continues to mutate. He is attempting to develop a vaccine by researching increased cellular response in mice, which he said has worked.

"We (the medical community) will handle it and control it like many other viruses that have plagued us," Levy said.

Rick McCormack, of San Francisco, is a long-term survivor of the HIV virus. Through the NAMES Project, the organization that compiles the AIDS memorial quilt, McCormack teaches adolescents about how it is spread. He said it is important to focus on the present situation, rather than hope for further medical advances.

"There is not a cure out there, and when you (the media) tell people that everything is good they get happy and leave it at that," he said. "They shouldn't."

That is what Battle wants SJSU students to understand the next time he talks about sports cars.

School: going all year long

Continued from page 1

the dates of implementation, but she said the bill would be accommodating to the CSU system.

The goal of a year-round program is to accommodate the growing influx of students and to quicken the process of obtaining a degree, Reed said.

Randy Earle, a supporter of the bill, and a theatre arts professor at San Jose State University, said a year-round program would help students get classes easier.

"I think we should go to three 15-week semesters. We are wasting university facilities during the summer," Earle said.

Reed said there was no survey done by the CSU to determine if a year-round school system was what the professors and students wanted.

Sara-Jane Todd, a public relations major, said she didn't like the idea of a year-round school system.

"I like my summers for work, and we've grown up with summer as vacation time," Todd said.

Reed said if students don't want to take summer classes, they simply don't have to, and there would be no repercussions. Bill AB 126 states the year-round program "...would not mean that all students would be required to take academic courses year-round."

Jack Haeger, the advising coordinator for the English department, said if the year-round program were done fairly and equably it might be attractive to professors, but he still has doubts. He said he suspects this is a way to get cheap labor with part-timers, meaning the CSU will hire part-time teachers instead of promoting teachers to tenure.

"That would cheapen the educational experience. It seems to me that he (Reed) wants to turn the CSU into a diploma mill," Haeger said.

In a previous Spartan Daily article, Reed said, as for the professors, if they don't want to teach in the summer, there will be others, such as part-time teachers or non-tenure faculty, who will.

Bill AB 126 states a year-round

system, "... would not mean that university faculty would be required to teach year-round."

Many professors said they currently use their summers for research, publishing or other catch-up work.

Professors don't have a research requirement, Reed said. However, according to the University Academic, Retention, Tenure and Promotion packet, in the guidelines for professors to obtain tenure, it is implied — and professors on campus said it is indeed required. Stan Underdal, a history professor, said it was increasingly difficult to find younger teachers to come and teach at SJSU.

Underdal pointed out that Part B, number 3, of the packet, entitled Promotion to Professor, reads, "Promotion to professor requires ... significant contributions to the department college, or university through committee work or other appropriate service. In addition, it is expected that candidates for promotion to professor will present evidence of substantial achievement and of continuing activity in their profession, either through scholarly or artistic or professional contributions in their field, or through leadership in their professional communities."

"A younger faculty member in the UC system has to do research to achieve tenure. It's publish or perish," Underdal said.

If implemented, the bill will allow more state funding to the universities Warren said. The state pays a full time equivalent, FTE.

Meaning the state pays a certain amount of money to the university for each full-time student enrolled. Swisher said for the 1999-2000 academic year, the university will receive \$5,487 per full-time student from the state.

As it stands now, the state does not give any money to the university for winter or summer session Warren said. That is why the winter and summer sessions are approximately three times more expensive.

With the new bill however, the

fees will be the same as spring or fall semesters because the state will be funding the program.

Michael Kwok, a finance major, said year-round school could be good for students.

"It's advantageous because they (students) won't have to pay those ridiculous prices," Kwok said.

For the previous winter session, a three-unit class would cost students \$465.

While Reed wants the year-round program in effect by next summer, many professors still have unanswered questions.

Laree Huntsman, a professor in the psychology department, said faculty doesn't have enough information on the program.

"From a student perspective, it (year-round) is good. From a faculty perspective, we don't have enough information to know if it's a good thing or not," Huntsman said.

Several professors have raised questions. Answers have not been provided for issues such as: would the state provide additional budget allocations to hire tenure-line faculty? Will professors be required to teach in the summer and if so, will the pay still be comparable to the pay that teachers are currently getting for continuing education — which Huntsman said was considerably more? Will the school be on the quarter system or same system as now? And where does research time fit in?

Warren said the aforementioned specifics were completely in the hands of the CSU system. The state doesn't regulate these things, she said.

Swisher said the specifics were up to each individual campus to determine how it will handle things.

Sylvia Hutchinson, the public affairs officer, said as of yet SJSU doesn't have all of the specific answers for these questions. Hutchinson said the administrators will be conferring with faculty on these matters, but first they need to try to identify what costs might be involved.

Hutchinson said as of now, a schedule has not been set up.

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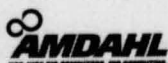
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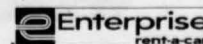
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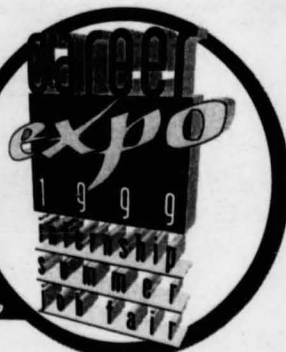


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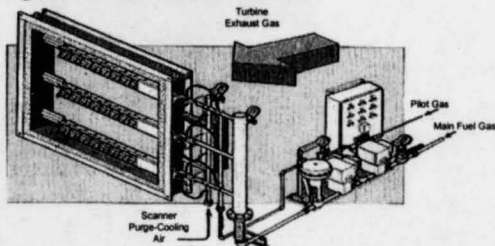
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Proc for s

AB 126, the
round scho
heads to st
Legislature

By Brandy Sailors
Staff Writer

The process of a bill
law can be lengthy, but
of AB 126, which w
ment a year-round sc
it may pass relatively

Becky Warren, a
aide for Assembly
Runner, said the b
received well and es
bill will pass by Augu
Runner is co-autho
with Chancellor Cha
the California State
system.

Larry Gerston, a
ence professor at San
University, said whe
introduced, there are
routes it can take. Ho
bill must pass throu
ous committees of the
the Assembly before
implemented.

To begin the p
Assembly rules com
assign a route of con
bill will go through f
The route is determin
issues will be affect
money, present laws a
tion.

Gerston also said
duced in an odd-num
as in this case, can ca
the next year if it is
Due to election sche
started in an even-num
cannot carry over to th

Rita Burleson, t
director for Runner,
will not be a two-year

Kara Stringfield, a
aide for Runner, said

Alvan

By D.S. Perez
Staff Writer

As one of three fe
in the San Jose Stat
Police Department, sh
a deaf from a fire in a
and patrolled a can
the graveyard shift.

Now, among mo
employees of the UP
Alvarez was promo
tenant March 2 and l
control of UPD
Services, which deal
ing issues on campus

The post was held
Lowe. Lowe has been
as commander of UP
trative services.

According to UP
Abeyta, Alvarez w
after a nationwide
conducted.

The 33-year-old A
highest ranking fem
history, according to

"I'm very happy for
tion," Alvarez said.

Alvarez said she re
work is an occupation
some women would
ested in.

"I'm attracted to
diversity. Every day
different. I'm attracte
solving and innovati
requires both," she sa

She also wants to
women who are co
career in police work

"I want to be a men
female officers. I